

Bass

Tunnel Scene

from X

Composed by Kazumi Totaka

Transcribed by Garrett Hoffman

♩ = 152

A B⁻⁷ C^{#-7} G^{#-7} G⁶ F^{#-7} G/B D^{sus2}/E C^{#-7}

Musical staff for section A, measures 1-4. The notes are: B2, C#3, G#3, G4, F#4, G4, E4, C#3.

E^{b-7} F⁻⁷ C^{bΔ7} G^{b/Bb} D^{b_{sus2}}/E^b A^{b-7} C^{b_{sus2}} F⁻⁷

Musical staff for section A, measures 5-8. The notes are: Eb3, F3, Cb3, Gb3, Eb3, Ab3, Cb3, F3.

E^{b_{sus2}}

Musical staff for section A, measures 9-11. The notes are: Eb3, Eb3, Eb3, followed by rests.

B E^{b5}

Musical staff for section B, measures 1-4. The notes are: Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3.

(E^{b5})

Musical staff for section B, measures 5-8. The notes are: Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3, Eb3.

C F^{#-9}

Musical staff for section C, measures 1-4. The notes are: F#3, F#3, F#3, F#3, F#3, F#3, F#3, F#3.

A^{#-7}/D[#] A^{Δ7}/D B^{sus2}/C[#] D^{sus2}/E E^{sus2}/F[#] F^{#_{sus2}}/G[#]

Musical staff for section C, measures 5-8. The notes are: D#3, D#3, D#3, D#3, D#3, D#3, D#3, D#3.

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